



**amanda bloom**

writer & editor

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**Awards & Editing**

**Fiction Editor**

*New Haven Review*

New Haven, CT, March 2018 – September 2020

**Fiction Judge**

*Yale Daily News* 2019 Wallace Prize

**2018 Connecticut Artist Emerging Recognition Award** (Literary Arts, Fiction, Poetry), Connecticut Office of the Arts

**Journalism & Nonfiction (select)**

**2020**

“The Queen of Internet Streaming,” *Gucci // Chime for Change*

“From Face Masks to the AmboVent, Makerspaces & Hobbyists Are Rescuing the Healthcare Supply Chain,” *The Startup*

**2019**

“Cardi B's 'Money' as Dating Manifesto,” *Medium Relationships*

**2018**

“Deleting Your Dating App as an Act of Faith,” *Medium Relationships*

“Meet the Purple Heart War Vet with a Socialist U.S. Senate Campaign,” *Medium Politics*

“Inspired by Black Lives Matter, This Masked Man Patrols Under the Cover of Darkness,” *Narratively*

“Help! My Cat Pees on Literally Everything,” *Architectural Digest*

**2016**

“Seeing red: Can safe-words end rape culture in the US?” *Archer Magazine*

“Can a Creative Company Form A Creative Workplace?” *OpenWork*

**2015**

“The Rumpus Interview with Melissa Gira Grant,” *The Rumpus*

**2014**

“A Podcast for Your Mental Health,” *The Atlantic*

**Founder & Editor**

*The Mercurial (web) magazine & gallery*

Danbury, CT, 2009 – 2013

- *(web) magazine* - article writing, editing, and publishing; website design and content management; accounting; ad sales, design, and copywriting
- *gallery*: artist, client, and exhibition management; press and public relations

**Fiction, Poetry & Humor (select)**

**2020**

“When you get to the island,” *saltfront*

“Two poems,” *The Coil*

“How to Dom a Bag of Cadbury Mini Eggs,” *Slackjaw*

**2019**

“My Heart Goes Out,” *CRAFT*

- Finalist, 2019 *CRAFT* Short Fiction Prize
- “You are nature,” *The Offing*  
 “Louis Seventeen,” *BARNHOUSE*  
 “The Astronomer,” *Spectral Lines: Poems About Scientists*, Alternating Current Press
- Semifinalist, 2018 Luminaire Award for Best Poetry
- “Fifty-Five Love Ballad Lyric Prompts,” *The Yale Review*
- Semifinalist, *Conium Review* 2017 Flash Fiction Contest
- “Ready-to-Use Instagram Copy for the Contemporary American Female Yogi,” *Points in Case*

## 2018

- “A Hopeful Animal,” *The Cardiff Review*
- Finalist, The 2018 *Iowa Review Awards*

## 2017

- “Charles,” Finalist, *Arcturus* Award for Fiction; Nominee, The Pushcart Prize  
 “Saratoga,” *About Place Journal*  
 “{Home} Furnishings,” *Storm Cellar*
- Semifinalist, *American Short Fiction*’s Short(er) Fiction Contest
- “Project Arcturus,” *The New Haven Review*

## 2016

- “Dear Bethenny Frankel,” *The Reject Pile*

## Copywriting & Editing

### Current Clients (select)

TurnKey Vacation Rentals, Austin, TX - vacation rental descriptions  
 Kathleen Moniello, Guilford, CT - real estate property descriptions, script & website copy  
 Matthew Pachniuk, Westbrook CT - children's book copyediting

### Past (select)

Red Rock Branding, New Haven, CT - website copy, newsletters, ad copy, blogs, strategy

- The Program for Specialized Treatment Early in Psychosis (STEP) & MindMap public health campaign
- Vespoli
- Center for Practice Innovations, New York State Office of Mental Health
- Conair Corporation, Stamford, CT - product descriptions, website copy, brochures

The Independent Media Network, Ivoryton, CT – newsletters, blogs, social media

- Connecticut Construction Industries Association
- YourHealthCT

## Education

### Yale Writer’s Conference

New Haven, CT, June 2017

### Western Connecticut State University

Danbury, CT, 2003 - 2009  
 Bachelor’s degree in history, minor in professional writing  
 Thesis: *American Beauty: The Ideal Female Physique from 1920 to 1955*  
 Dean’s List: Fall 2004, Spring 2009, Fall 2009

### Macquarie University

North Ryde, NSW, Australia, February - June 2006  
 ISEP student exchange program, history and creative writing