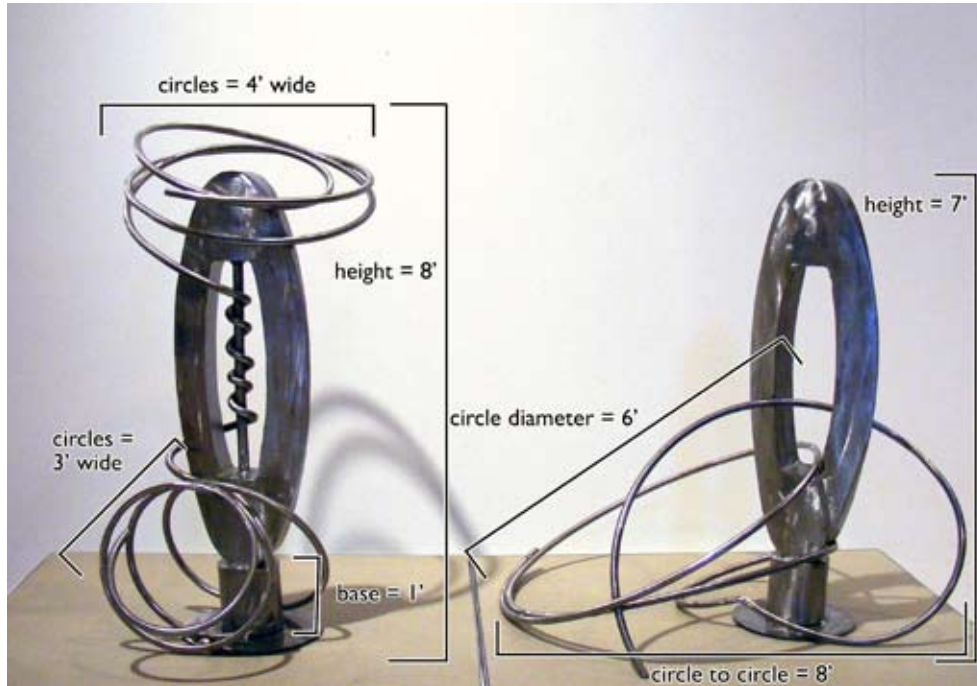


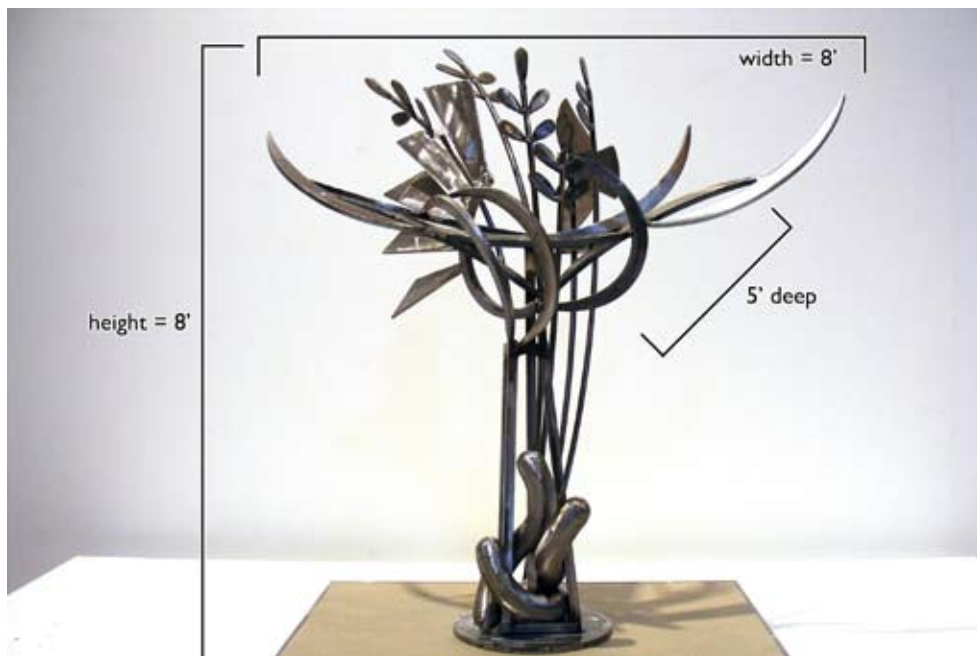
David Boyajian

Mansfield Town Square Public Art RFP
Mansfield Downtown Partnership, Inc.

April 21, 2014



"The Weaving Shuttle" and "The Eye of the Needle"



"Mansfield Revisited"

Part I: Applicant Information

Artist name: David Boyajian

Website (if applicable): davidboyajian.com

Proposed title: "The Weaving Shuttle," "The Eye of the Needle," and "Mansfield Revisited"

Part II: Design and Material Information

1. Drawings of the proposal. Please submit drawings of your proposal in hard copy or digitally e.g., CD, DVD. Proposals should be developed enough to provide a good understanding of how the art will look within the context of the location. A maquette of the proposed piece can also be submitted; it should be no larger than 24 inches by 24 inches.

Maquette and scaled photos submitted on CD.

2. A complete statement about your design.

"The Weaving Shuttle" and "The Eye of the Needle"

This two-part sculpture serves as a visual and poetic narrative of Mansfield's prominent role in the 19th century American textile industry: a larger than life tableau of weaving shuttles, the eye of the sewing needle, thread bobs, and weaving thread. The sculpture creates a playful and thoughtful environment and is meant to invite touch, exploration, and contemplation from every vantage point, whether it be from a bench across the town square or looking up from inside the circles of thread.

This sculpture will be fabricated from 1/8" 304 stainless steel. All seams and edges will be welded, ground smooth, safe to the touch, and easy to maintain. The pieces will be installed flush to the plaza on concrete pads and will be eight and seven feet tall respectively.

"Mansfield Revisited"

This sculpture combines many aspects of Mansfield's history into one comprehensive piece, inviting the public to consider the work from different visual and cultural perspectives. The tall plant forms represent the town's agricultural capacities, and the industrial side of farming is embodied in the windmill and wind currents at the top and rear of the piece, where a bird glides overhead effortlessly. This narrative continues at the front of the piece with the motion of river water, which would power the town's saw and grist mills during the industrial era. The silkworms at the bottom of the piece celebrate Mansfield's role as a pioneer in the nation's silk and textile industries.

This sculpture stand eight feet tall on an elevated platform and is fabricated from 304 stainless steel. All seams and edges will be welded, ground smooth, safe to the touch, and easy to maintain. The piece will be installed on an elevated cast concrete pedestal wrapped in fieldstone to match the square's aesthetic.

3. Dimensions of the piece. The final art piece should be no larger than 96 inches tall and be consistent with the size of the town square which is approximately .53 acres. Each sculpture piece is within a pedestrian plaza and area of circulation. The allowable sculpture footprint is variable but should not block principal circulation movements.

“The Weaving Shuttle”

8' tall
4' wide at top
3' wide at bottom

“The Eye of the Needle”

7' tall
6' wide
8' deep

“Mansfield Revisited”

8' tall
8' wide at top
5' deep

4. Materials to be used.

1/8" 304 stainless steel, concrete, fieldstone for base of second sculpture.

5. Estimated cost breakdown including labor, materials, shipping, insurance, travel, design, etc., including the total life-cycle cost and any operational costs.

“The Weaving Shuttle” and “The Eye of the Needle”

Labor: \$20,000
Materials: \$20,000
Transportation: \$6,000
Foundation Basework: \$10,000
Insurance: \$1,000
Design & Documentation: \$8,000

“Mansfield Revisited”

Labor: \$15,000
Materials: \$15,000
Transportation: \$3,000
Elevated Base: \$15,000
Insurance: \$1,000
Design & Documentation: \$7,000

6. Project schedule/timeline for design, fabrication and installation.

Fabrication: July through September.

Installation: September.

7. Statement regarding any terms of warranties, guarantees, return policies, and insurance provisions.

Throughout the fabrication, transportation, and installation process, I am covered under a \$2 million Traveler's insurance policy. Stainless steel is virtually maintenance-free. These sculptures come with a 12-month structural guarantee; instances of vandalism are not included in this guarantee.

Part III: Background and References

I. Please submit up to ten work samples. These may be submitted as CDs or DVDs in jpeg format with a corresponding list describing each image (limit to one page).

Work samples submitted on CD. List of images:

1. "Aegean Urns." Steel, stainless steel. 10' x 6'. Commissioned by Brookshire Suite Hotel, Baltimore, MD. 2003.
2. "Canton Gate." Steel, bronze, stone. 17' x 8' x 4'. Commissioned by the Canton Creative Arts Council, Mills Pond Park, Canton, CT. 1992.
3. "Dancing Milkweed V." Stainless steel. 10' x 8' x 5'. On display at the Bull City Sculpture Show, Durham North Carolina. 2013.
4. "Harvest Gate." Steel. 18' x 12' x 8. Commissioned by Leadership Greater Hartford's Hunger Task Force, Main Street Market, Hartford, CT.
5. "Hero." Stainless steel, painted steel. 84" x 66" x 48". 9/11 memorial commissioned by the City of New Haven, Morris Cove Firehouse, Engine Co. 16, New Haven, CT.
6. "Land of the Sleeping Giant." Aluminum, stainless steel. 16 x 17' x 18'. Commissioned by the Hamden Arts Commission with support from the the State of Connecticut and Senator Joseph J. Crisco, Jr., Hamden Public Library, Hamden, CT.
7. "Portrait Tableau of Thurgood Marshall." Painted aluminum and steel. 12' x 6' x 4'. Commemorating the 50th anniversary of Brown vs. Board of Ed. Commissioned by Fletcher Thompson Architects for the City of Bridgeport, Thurgood Marshall Middle School, Bridgeport, CT.
8. "The Grasshopper." Painted steel. 8' x 28' x 15'. Interactive playground sculpture commissioned by the City of Stamford, Hart Elementary Magnet School, Stamford, CT.
9. "The Scribe." COR-TEN steel. 14' x 5' x 4'. Commissioned by the Connecticut Commission on the Arts, Windham Technical High School, Willimantic, CT.

10. "Tool Crib." Painted steel. 8' x 14' x 8'. Commissioned by the Connecticut Commission on the Arts, Oliver Wolcott Regional Voc- Tech High School, Torrington, CT.

2. Biographical information, resume, or CV.

Resume:

AWARDS / PUBLIC COMMISSIONS

- 2013 "Dancing Milkweed VI" commissioned by Rocky Hill properties, Rocky Hill, CT
University Hospital San Antonio TX. Sculpture commission, Terrace Garden
- 2011 Stow Courthouse 'Unfurling XV.' Commissioned by City of Stow, Stow, OH
(2006-Present) Governor's Awards, State of CT Commission on Culture and Tourism, Hartford, CT
S. Norwalk, MTA Station with Matt Rink and Vincent Appel, South Norwalk, CT
Sherwood Island State Park, "Sanctuary" 9/11 Memorial with Matt Rink, Westport, CT
- 2010 Richmond Dock Street Riverwalk Public Arts Commission, Richmond, VA
- 2009 Naugatuck Valley Community College, Public Commission, Main Entrance, Waterbury, CT
- 2008 Archstone-Smith, Corporate Commission, Archstone Gateway Apartments, Orange, CA
- 2007 Macerich Company, Corporate Commission, Freehold Raceway Mall, Freehold, NJ
- 2003 City of New Haven, CT, Public Commission, Morris Cove Fire House, New Haven, CT
Town of Hamden, CT, Public Commission, Miller Cultural Complex, Hamden, CT
City of Bridgeport, CT, Public Commission, Six to Six Magnet School, Bridgeport, CT
Meyer Jabara Hotels, Corporate Commission, Brookshire, Pier V, Admiral Fells Hotels Baltimore, MD
AmeriCares, Corporate Commission, Hope Award for Mayor Rudi Giuliani, NY
- 2002 AmeriCares, Corporate Commission, Hope Award for President and Barbara Bush, NY
- 2000 Sidney Simon Sculpture Award, National Academy of Design, New York, NY
- 1999 Connecticut Commission on the Arts, Public Commission, Oliver Wolcott Voc-Tech, Torrington, CT
City of Stamford, Public Commission, Hart Elementary School, Stamford, CT
- 1998 Connecticut Commission on the Arts, Public Commission, Windham Voc-Tech, Willimantic, CT
- 1996 Town of Darien, Public Commission, Darien High School, Darien, CT
- 1994 Leadership Greater Hartford, Public Commission, Main Street Market, Hartford, CT
- 1992 Canton Creative Arts Council, Public Commission, Mill Pond Park, Canton, CT
- 1991 Sculpture Award, Stamford Museum and Nature Center, Stamford, CT
- 1990 Sculpture Award, Essex Art Association, Essex, CT
- 1989 Sculpture Award, Milford Fine Arts Council, Milford, CT
- 1982 Ammeli Rothchild Award, Maryland Institute, Baltimore, MD
- 1980/81 Rinehart Award, Maryland Institute, Baltimore, MD & Marlein Charlotte Cybis Award (scholarship)

SOLO / DUO EXHIBITIONS (1990-present)

- 2013 Art in Place Foundation Invitational, outdoor sculpture exhibition, Charlottesville, VA. 2013-201
Ossining in 3D Bicentennial, invitational outdoor sculpture celebration, Ossining, NY
Sculpture park at the residence invitational sculpture exhibition, CT. Governor's residence conservancy
Invitational sculpture exhibition, Art in The Park, Elm Park, Worcester, MA.
Invitational sculpture exhibition, 27th Rosen outdoor sculpture exhibition at Appalachia State University
Turchin Center for the Visual Arts
Invitational sculpture exhibition, Downtown Abstractions, Stamford, CT
- 2009 'Amaryllis, From Bud to Seed to Flowering Form,' Longwood University, Farmville, VA
- 2006 'Sanctuary Revealed,' Sculpture Barn, Danbury, CT
- 2005 'Nature Constructed,' University of New Haven, Seaton Gallery, New Haven, CT
- 2004 'Steel Seeds,' Ward Pound Ridge Reservation, Cross River, NY

- 2001 'New Narrative,' Entrance Gallery, Fordham University at Lincoln Center, New York, NY
- 2000 'A Fruitful Conversation,' Gallery of Contemporary Art, Sacred Heart University, Fairfield, CT
- 1999 'Sculpture Inside and Out,' Norwalk Community College, Norwalk, CT
 'Art on the Grounds,' Entrance Courtyard, Sacred Heart University, Fairfield, CT
- 1998 'Genesis,' Robert Moses Sculpture Garden, Fordham University at Lincoln Center, New York, NY
- 1997 'Recent Sculpture & Drawing,' Hays Gallery, Silvermine Guild, New Canaan, CT
 'Boyajian Sculpture – Dublac Painting,' Chase Freedman Gallery, West Hartford, CT
- 1996 'Art in the Atrium,' River Park Atrium Lobby, Darien, CT
- 1995 'Great Woods,' Learner Corporation Atrium Lobby, McLean, VA
- 1993 'Regeneration,' Hartford Seminary, Hartford, CT
 'Sculpture & Drawing,' Pooke Gallery, Walnut Hill School, Natick, MA
- 1990 'Boyajian Sculpture – Maskovitz Painting,' Chase Freedman Gallery, West Hartford, CT
 'Recent Sculpture,' Miriam Butterworth Art Gallery, Hartford College for Woman, Hartford, CT

SELECT GROUP EXHIBITIONS (1990-present)

- 2011 'GVI Group Show,' Ridgefield Guild for Artist, Ridgefield, CT
 Ridgefield Guild for Artist, Ridgefield, CT
 'Painted Metal,' Sculpture Barn, Danbury, CT
 'Five Sculptors,' Able Fine Arts, New York, NY
- 2010 Galeria Ortiz Contemporary Gallery, San Antonio, TX
- 2009 'Formative Lines,' Drawing and Sculpture, Governors Island, New York, NY
- 2006 'ArtScape,' Outdoor Annual, Mt. Royal Avenue, Baltimore, MD
- 2005 'Span,' Collaborative Concepts, Beacon, NY
- 2004 'Political Persuasions, Left Right & Center,' Silvermine Guild, New Canaan, CT
 'Outdoor Sculpture Competition,' Collinsville Arts Initiative, Collinsville, CT
- 2003 'Direct Metal,' Educational Alliance, NYC
 'The Craft of Fine Art,' Norwalk Community College, Norwalk, CT
- 2002 'Katonah Museum of Art Studio Tour,' Katonah, NY
 'The Madison Mile,' Hollycroft Foundation, Madison, CT
 '14th Annual Invitational,' Williamsville Sculpture Garden, West Stockbridge, MA
- 2001 'Art Noir,' Hays Gallery, Silvermine Guild, New Canaan, CT
 'Sculpture at the Art Center of the Capital Region,' Troy Art Center, Troy, NY
 'The Annual,' Mill Brook Sculpture Garden, Concord, NH
- 2000 '175th Annual Exhibition,' National Academy of Design, New York, NY
 'Still Life,' Bachelier-Cardonsky Gallery, Kent, CT
 'Sculpture by the Sea,' Cold Spring Harbor Laboratory, Cold Spring Harbor, NY
 'Contemporary Sculpture at Chesterwood,' Chesterwood Museum, Stockbridge, MA
- 1999 'Regeneration: Rebuilding Torn Societies,' United Nations, New York, NY
 'Summer Exhibition,' Grounds for Sculpture, Hamilton, NJ
 'Contemporary Sculpture,' Weatherburn Gallery, Naples, FL
- 1998 '60th Anniversary Exhibition,' The Lever House, New York, NY
 'Sculpture Exhibition,' Washington Square Atrium, Washington, DC
- 1997 'A Spread of Sculptural Statements,' Fordham University at Lincoln Center, New York, NY
 'Sculpture Indoor/Outdoor,' University of Connecticut Health Center, Farmington, CT
 'Sculptors, Kyoto / New York,' Cast Iron Gallery, New York, NY and Kyoto Gallery, Kyoto, Japan
- 1996 'Rinehart 100: The Contemporary Years,' Decker Gallery, Maryland Institute, Baltimore, MD
 'The Sculptors Guild,' Stamford Museum & Nature Center, Stamford, CT
- 1995 'Focus on Sculpture,' Vassos Gallery, Silvermine Guild, New Canaan, CT
 'Art at the Bank,' Federal Reserve Bank, Philadelphia, PA

- 1994 'Reflections of the Inner Light,' Lyman Allyn Art Museum, New London, CT
 'Connecticut Artists,' Slater Museum, Norwich, CT
- 1993 'Near the Turn of the Century,' Washington Square Atrium, Washington, DC
- 1992 'Center Pieces,' Chase Freedman Gallery, West Hartford, CT
- 1991 'The Figure – Evolving Traditions,' National Sculpture Society, 58th Annual Exhibition, Fairfield, CT

COLLECTIONS (select)

- 2013 - "Dancing Milkweed III," the Village of Ossining NY.
 University of Akron, Akron, OH
 The Art Institute of Colorado, Denver, CO
 PepsiCo, Purchase, NY
 Citizens Utilities, Stamford, CT
 CPG Architects, Stamford, CT
 Maritime Museum, Norwalk, CT
 Dr. Ruth Westheimer, New York, NY
 President, George H.W. and Barbara Bush, Kennebunkport, ME
 Mayor, Rudi Giuliani, New York, NY

EDUCATION

- 1982 - MFA - Maryland Institute College of Art, Rinehart School of Sculpture, Baltimore, MD
- 1980 - BFA - Alfred University, New York State College of Ceramics, Alfred, NY
- 1981 - Skowhegan School of Painting and Sculpture, Skowhegan, ME

TEACHING

- 2006 - present - Adjunct Instructor, Drawing II, Design II & Sculpture, Western Connecticut State University, Danbury, CT - Instructor of Independent Study to Western undergraduates at Sculpture Barn Art Center
- 2003 - present - Master Sculptor, Sculpture Barn Art Center, New Fairfield, CT
- 1999 - present - Adjunct Instructor, Drawing & 2-D Design, Norwalk Community College, Norwalk, CT
- 1986 - 2006 - Director of Sculpture Studies, Silvermine School of Art, New Canaan, CT
- 1995 - 98 - Adjunct Instructor, 3-D Design & Drawing, Southern CT State University, New Haven, CT
- 1989 - 91 - Adjunct Instructor, Studio Arts, Hartford Art School, University of Hartford, West Hartford, CT
- 1987 - 88 - Instructor, Sculpture, 3-D Design, Manchester Community College, Manchester, CT

ADDITIONAL ASSOCIATIONS

- 1984 – present – Member, Sculptors Guild Inc., New York, NY
- 1992 – present – Member, Silvermine Guild, New Canaan, CT

3. Three references, preferably from entities that commissioned public art.

Cherie Mittenthal: Executive Director / Truro Center for the Arts at Castle Hill, Truro, MA

Joseph Fucigna: Art Program Coordinator / Norwalk Community College, Norwalk, CT

Tom Bradley: Associate Dean of the Hartford Art School / University of Hartford, Hartford, CT

Part IV:Application Checklist

___ Signed application

___ Drawing of proposal (maquette and scaled photos - photos on CD)

___ Work samples

___ Biographical information, resume, or CV

___ Three references

___ Five (5) copies of all materials