

David Boyajian

Sculpture Barn Art Center
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Dear Wabash Valley Outdoor Sculpture Collection, Inc.,

The public art site at Indiana State University's Reeve Hall presents a unique opportunity to create both a gathering point and a landmark for the University community and its visitors. If selected for this commission, I envision creating a kinetic, stainless steel and aluminum sculpture based on "Wild Flower I," a piece I completed in 2013 for a private collection. These materials are durable and will stand the test of time.

"Wild Flower I" is powered by the wind, and it offers a continual evolution of interaction and perception as it moves and presents new perspectives. Stainless steel is reflective of all available light, and the nature of the piece changes as daylight gives way to moonlight and outdoor lighting. Pieces made of stainless steel are just as strong at night as they are during the day, and introducing an element of color with paint and finishes can create additional dimension and nuance.

I see the courtyard between the two Reeve Hall buildings as a metaphor for a break in macadam, out of which anything can grow – as wildflowers do in the cracks that form in sidewalks and parking lots. This metaphor parallels the opportunities of education, as there is limitless potential for growth in learning, whether it takes place in a university lecture hall or across campus, in a grassy knoll between two dormitories.

The wildflower is a universal, accessible element and a positive image – it has no race or gender, and stands as a symbol for unity, growth, and personal achievement. As a sculptural piece, the wildflower is rendered larger than life, and is impressive both in scale and as a continually moving, changing object. There is nothing stagnant about a kinetic sculpture, and passersby will be able to notice something different about the sculpture each time they see it.

The Reeve Hall site is well-suited for a wind-powered kinetic piece: the space between two adjacent buildings naturally creates a wind tunnel, ensuring near-constant movement of the sculpture. I am interested in being a part of the Reeve Hall project site because I feel that people should see and interact with environmental and philosophical works, especially in a setting as fertile as that of Indiana State University. I have been creating sculpture for over 35 years, and my many civic and municipal commissions are well-received as tools in public engagement.

I would be able to meet the goals of this project within the proposed budget and timeline. I heard about this RFQ via UrbanArt. Thank you for your consideration.

Sincerely,

David Boyajian

Owner & Master Sculptor
Sculpture Barn Art Center
Adjunct Instructor
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